

PAVA HYBRID SYMPOSIUM SCHEDULE

AUGUST 19 - 21, 2022

All times listed in Central Daylight Time

All sessions in bold are being offered for ASHA CEUs

Friday August 19

**ALL SESSIONS
on Friday will be held at
PAVA GLOBE MAINSTAGE / MARRIOTT BALLROOM
unless otherwise noted**

- 8:45 AM – WELCOME – Symposium Directors Beth Falcone & D.D. Michael
- 9:15 AM – **PRESIDENTIAL ADDRESS** Kittie Verdolini Abbott & Kenneth Bozeman
Scientist and Practitioner: Dialogue or Hierarchy?
- 10:00 AM – BREAK (10 min)
- 10:10 AM – **PANEL 1 — EXPRESS YOURSELF** Angelika Nair
The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility Marcelo Saldias
The Upper Vocal Tract Contribution on the Auditory Perception of Twang Ingo R. Titze
Acoustic and Aerodynamic Characteristics of Infant Cry
- 11:10 AM – BREAK (5 min)
- 11:15 AM – **PANEL 2 — WHAT'S YOUR STRATEGY?** Ümit Daşdoğan
Internal vs. External Focus of Attention for Voice Learning Hagar Feinstein
Cognitive Developmental Model of Vocal Learning in Children Marco Guzman
Does a Systematic Vocal Exercise Program Enhance the Physiologic Range of
Voice Production in Classical Singing Graduate-Level Students?
Interprofessional Collaborative Approaches in Graduate Curriculum to Improve Sri Nandamudi /
Vocal Health Outcomes in Stage Actors Kathryn Cunningham
Can a Self-Talk Instructional Aid Assist in the Development of Singing Fernando Zimmermann
Student Self-Efficacy?
- 12:15 PM – BREAK (5 min)
- 12:20 PM – **PANEL 3 — WHAT'S YOUR STRATEGY — THE SEQUEL** Marco Guzman
Effectiveness of a Physiologic Voice Therapy Program Based on Different Sarah Kervin
Semi-Occluded Vocal Tract Exercises in Subjects with Behavioral
Dysphonia: A Randomized Controlled Trial
How We Did It: Remote Collaboration on a Scoping Literature Review of Sarah Kervin
the Belt Voice
Effects of Semi-Occluded Vocal Tract Exercises on Singing Teacher Voice Jeremy N Manternach/
Brian Manternach
Fatigue After Varied Teaching Modes
Registration Balance for Singers in the Treatment of Muscle Tension Dysphonia: Lori L Sonnenberg
A Comprehensive Training Model across Style and Genre

1:20 PM – LUNCH (70 min)

2:00PM - 3:00PM

Need assistance? PAVA Elves are here for you! (2D and 3D)

Atrium / Help Desk

PAVA-RV Meet & Greet with Ed Reisert

Ken's Italiano / Marriott Room

2:30 PM – CONTINUE THE CONVERSATION—(PAVA Village & Marriott Ballroom, Specific Locations TBA)

Note: 2D presenters will be in PAVA Village only on Friday. 3D Attendees can connect via your personal devices around and about the Marriott. Please use headphones if in a common area. Venues TBA.

Ümit Daşdöğen
Hagar Feinstein
Marco Guzman
Sarah Kervin
Jeremy N Manternach & Brian Manternach
Angelika Nair
Sri Nandamudi & Kathryn Cunningham
Marcelo Saldías
Lori L Sonnenberg
Ingo R. Titze
Fernando Zimmerman

3:30 PM – **PANEL DISCUSSION** on the Presidential Address

4:30 PM – BREAK (15 min)

4:45 PM – PLENARY SESSION - Reports from PAVA Committees:

PAVA Recognized Vocologist / Research Mentoring Program / Ethics Committee / Diversity Committee

5:30 PM – HAPPY HOUR!

PAVA Signature Mocktail Tutorial — Nandhu Radhakrishnan

PAVA Signature Cocktail Tutorial — Leda Scearce

6:15 PM – COCKTAILS & SUPPER

7:30 PM – AROUND THE WORLD DANCE PARTY!

RippleWave Beach Club / Marriott Ballroom

Saturday August 20

ALL SESSIONS WILL BE AT

PAVA VILLAGE / FERGUSON HALL, UNIVERSITY OF MINNESOTA

(See Room Key Below)

8:00 AM – Continental Breakfast Across the Continents

Ferguson Hall

9:00 AM – WELCOME TO NEW SPACE

PAVA Globe Mainstage / Ferguson 225

Symposium Directors

9:10 AM – BREAK (5 min)

9:15 AM – **WORKSHOPS — SESSION 1**

Styles: *Anfiteatro PanAmericano (Ferguson 105)*

How To Teach Your Students (Or Yourself) To Sing Runs

Maíra dos Santos Jaber

Tools: *PAVA Globe Mainstage (Ferguson 225)*

Psychology and the Voice

Stephanie Misono

Anatomy: *Shapechangers Dance Studio (Ferguson 107)*

Tongue "Secrets" Revealed

Angelika Nair

BodyMind: *Zen Retreat House (Ferguson 115)*

Sympathetic/Parasympathetic Balance: Increase mindfulness.
Enhance readiness.

Carol Krusemark

10:00 AM – BREAK

10:15 AM – **WORKSHOPS — SESSION 2 — PAVA Village & Ferguson**

Styles: *Anfiteatro Panamericano (105)*

Performing Contemporary Musical Theatre: What's the Difference?

Adam Roberts

Tools: *PAVA Globe Mainstage (225)*

Vocal Mapping: How to Analyze Voices and Learn from Them!

Caio Loesch

Anatomy: *Zen Retreat House (115)*

Manual Therapy as a Modality For Treating Jaw And Tongue Tension
in Singers

Leda Scearce

BodyMind: *Shapechangers Dance Studio (107)*

Seeing the Whole Person: Translating Well-being Science to the Classroom

Babette Lightner

11:00 AM – BREAK (15 min)

11:15 AM – 1:00 PM – **SPECIAL TOPIC SESSION - PAVA Globe Mainstage**

Pain, Trauma, and Voice

Geneva Mayne & Judith Wodzak

1:00 PM – LUNCH (90 min)

1:30 PM - 2:30 PM — CONTINUE THE CONVERSATION

(PAVA Village and Ferguson Hall, Specific Locations TBA)

Adam Roberts
Maíra dos Santos Jaber
Carol Krusemark
Caio Loesch
Angelika Nair

2:30 PM – **PANEL 4—CULTURE and VOICE** (PAVA GLOBE / Ferguson 225)

Speech–Language Pathology Students Identification and Perception of Modal Register, Vocal Fry, and Uptalk	Ashley E D'Agosto
Diversity and Equity in Repertoire Selections for Western Classical Voice	Paul M. Patinka
Binary and non–binary trans women's perception on voice care in Santiago, Chile	Marcelo Saldías
The Contemporary CCM Sung in Portuguese: Fado Novo and Nova MPB	Luciano Simões Silva

3:30 – 4:30 PM CONTINUE THE CONVERSATION (PAVA Village and Ferguson Hall, Specific Locations TBA)

Ashley E D'Agosto
Babette Lightner
Stephanie Misono
Paul M. Patinka
Marcelo Saldías
Leda Searce
Luciano Simões Silva

4:30 – 5:30 PM – **POSTER SESSION 1 - Poster Pagoda and Ferguson Hall**

Ferguson 123	
Effect of Quality Sleep and Stress on Voice Functioning of Colombian College Professors during Covid–19 Pandemic	Lady Catherine Cantor Cutiva

Ferguson 149	
Postural modifications for vocal training and therapy, do they work?	Adrian S Castillo–Allendes

Ferguson 205	
Voice Performance From A Neurocognitive Perspective	Maíra dos Santos Jaber

Ferguson 115	
Pilot Study: Perceptual Ratings of Two Groups of Young Adult Treble Singers	Margaret Ann Kennedy–Dygas & Laurie Lashbrook

Ferguson 107	
Student Impressions of Lessac Kinesensics Training	Marianna Rubino

5:30 PM – Evening Events – 2D and 3D SPECIAL EVENTS ANNOUNCED SOON!

Sunday August 21

8:00 – 8:55 AM – Continental Breakfast Across the Continents

9:00 AM – **PANEL 5 – FATIGUE — PAVA Globe Mainstage / Ferguson 225**

Effects Of Nebulized Saline On Vocal Fatigue In Classically Trained Sopranos
The Effects Of Vocal Demands in Healthy And Voice Disordered Professional
Voice Users
Maegan Hoogerhyde
Sarah McDowell

The Associations between Sleep Patterns and Singing Voice Quality
during the COVID–19 Pandemic
Erica Vernice Simmons

Does Vocal Fatigue Negatively Affect Low Vocal Range in Professional,
Female Opera Singers? A Survey Study and Single–Subject Pilot Study
Melissa Treinkman

10:00 AM – BREAK (15 min)

10:15 AM – **WORKSHOPS—SESSION 3**

Styles: *Anfiteatro PanAmericano (Ferguson 105)*
Crossing Over from Classical to Commercial Styles
Edrie Means Weekly

Tools: *PAVA Globe Mainstage (Ferguson 225)*
Voce Vista Video Pro: Basic Training
Margaret Ann Kennedy–Dygas

Anatomy: *Shapechangers Dance Studio (Ferguson 107)*
Cricothyroid Visor Maneuver (CVM): A New treatment protocol
for Muscle Tension Dysphonia
Ali Dehqan Ahmad Abad

BodyMind: *Zen Retreat House: (Ferguson 115)*
The Role of Yōga (Āsnās – postures, Prānāyāma – breathing and
Dhyāna – meditation) in developing Singing Capacity and
Techniques
Paul Poovathingal

11:00 AM – BREAK (15 min)

11:15 AM– **WORKSHOPS—SESSION 4**

Styles: *Anfiteatro PanAmericano (Ferguson 105)*
If You Can Speak You Can Scream!
Nicolás Hormazábal

Tools: *PAVA Globe Mainstage (Room 225)*
Coaching Strategies for Singing Lessons
Luiza Lobo Capaverde

Anatomy: *Shapechangers Dance Studio (Room 107)*
Breathing for Performing and Rehabilitation
Louise Pinkerton

BodyMind: *Zen Retreat House (Ferguson 115)*
Reconnection and Resilience: Proprioception for Improved Pedagogy
and Presence
Stacey Mastrian

12:00 PM – CONTINUE THE CONVERSATION – (PAVA Village and Ferguson Hall, Specific Locations TBA)

Ali Dehqan Ahmad Abad
Nicolás Hormazábal
Luiza Lobo Capaverde
Stacey Mastrian
Geneva Mayne
Sarah McDowell
Erica Vernice Simmons
Melissa Treinkman

1:00 PM – CONTINUE THE CONVERSATION – (PAVA Village and Ferguson Hall, Specific Locations TBA)

Maegan Hoogerhyde
Edrie Means Weekly
Margaret Ann Kennedy–Dygas
Louise Pinkerton
Paul Poovathingal
Judith Wozzak

1:30 PM -2:30 PM PAVA-RV Meet & Greet with Ed Reisert **Ken's Italiano / Ferguson 203**

1:00 PM – LUNCH (provided, 60 min)

2:00 PM – **POSTER SESSION 2 — POSTER PAGODA / Ferguson Rooms (see below)**

Ferguson 123

Speaking Fundamental Frequency and Voice Classification for Sopranos and Mezzo–Sopranos Jennifer C Burks (2D)

Ferguson 149

The Influence of Multisensory Input on Voice Perception and Production using Immersive Virtual Reality Ümit Daşdöğen (2D)

Ferguson 205

Convergences in the Articulatory Settings of Bulgarian, Russian, and English: TheodoraNestorova (2D)
Bulgarian Lyric Diction as an Accessible Gateway to Singing in Cyrillic

Ferguson 115

My Voice: Voice Care Tips – Blended Learning for Professors Gleidy Rojas (2D)

Ferguson 107

A Longitudinal Case Study of Singer Voice Range Profile and Song Tessituras Matthew Schloneger (2D)

3:15 PM – CLOSING CEREMONY

PAVA Globe Mainstage / Ferguson 225

- Recognition of the New PAVA RVs
- PAVA Awards
- Announcement of 2023 PAVA Symposium

4:00 PM – ADJOURN

FERGUSON HALL ROOM KEY:

ANFITEATRO PANAMERICANO: Room 105
SHAPECHANGERS DANCE STUDIO: Room 107
PAVA GLOBE MAINSTAGE: Room 225
ZEN RETREAT HOUSE: Room 115

LOMBARD FALLS: Room 123
KEN'S ITALIANO: Room 203
LEDA'S LANAI (Saturday) AARON'S BAR & GRILL (Sunday): Room 149
COOL DOWN CAFE: Room 280
MARCI'S SPEAKEASY: Room 205

PAN-AMERICAN VOCOLOGY ASSOCIATION
SYMPOSIUM